The Film Studies Program Presents

Thursday, February 21st, 2019

“Selling Film Noir’s ‘Red Meat’ to the Female Market”
Lecture by Shelley Stamp

MSC 1400
2:15PM - 3:15PM

Cosponsored by the Department of History, Communication, Women's & Gender Studies, English, Sociology, and the Glasscock Center

Shelley Stamp holds the Presidential Chair at the University of California, Santa Cruz, where she is Professor of Film & Digital Media. She is Founding Editor of the journal Feminist Media Histories and Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon and Lois Weber in Early Hollywood, winner of the Michael Nelson Prize from the International Association for Media and History and the Richard Wall Special Jury Prize from the Theatre Library Association. She also curated the recent DVD box set Pioneers: First Women Filmmakers which won a Special Award from the New York Film Critics Circle. Stamp is currently co-writing a book on Women and the Silent Screen in America with Anne Morey.